

Side 1

Billy
Roxie

BILLY. I've been waiting for you for ten minutes. Don't do that again. Okay, I got Amos to file for divorce.

ROXIE. Yeah? So how what?

BILLY. So now I can get him on the stand and get him to admit that he made a terrible mistake because he still loves you. And of course, you still love him, and now the jury will be falling all over themselves to play cupid and get you back together again. Smart, huh?

ROXIE. Smart huh.

BILLY. And another thing -

ROXIE. And another thing -

BILLY. When Amos is on the stand, I want you to be knitting. A baby garment!

ROXIE. I don't know how to knit.

BILLY. Then learn.

ROXIE. Listen, I am sick of everybody treating me like some dumb common criminal.

BILLY. But you are some dumb common criminal.

ROXIE. That's better than bein' a greasy lawyer! Who's out for all he can steal!

BILLY. Oh, maybe you could appear in court without me, too. Huh?

Scene Two

(The jail.)

BILLY. (Entering. To the MATRON) Hello ladies! Hey, Diesel, get Roxie for me, will ya?

(MATRON exits.)

VELMA. Billy, am I glad to see you. Look, March 5th is only a few weeks away and I've been makin' plans. Look.

(VELMA shows BILLY a pair of rhinestone buckles.)

For the trial. Silver shoes with rhinestone buckles!

BILLY. Look, kid, your trial date's been set back.

VELMA. Oh, no!

BILLY. Less than a month. I had to, sweetie.

VELMA. And who got my date as if I didn't know, Roxie Hart?

BILLY. Hey, there's a lot of pressure on me. She's having a baby, f'chrissakes.

VELMA. Yeah, tell me about it. Listen Flynn, I figure if I am sensational in court I could get things moving again. I've been thinkin' a lot about my trial. Could I just show you what I thought I might do on the witness stand?

BILLY. Go ahead.

VELMA. Hit it!

(MUSIC. ENSEMBLE MEN enter.)

[SONG NO. 95. "WHEN VELMA TAKES THE STAND"]

VELMA. Well, when I got on the stand, I thought I'd take a peek at the jury, and then I'd cross my legs like this.

ENSEMBLE MEN.

(MUSIC. ENSEMBLE MEN exit.)

VELMA. Then, when Harrison cross examines me, I thought I'd give 'em this...and then if he yells at me I thought I'd tremble like this... "Ooo, no, please stop!"

Side 2
Billy
Velma

Scene Eight

(Billy's office.)

BILLY. Well, hello, Andy.

AMOS. Amos. My name is Amos.

BILLY. Right. Did you bring the rest of the five thousand dollars?

AMOS. Well – here's five hundred on my insurance. And three hundred dollars that I borrowed from the guys at the garage. And seven hundred out of the building and loan fund –

BILLY. That's two thousand.

AMOS. And that's all I got so far.

BILLY. What about her father?

AMOS. I phoned him yesterday and he told me he'll probably be able to raise some money later.

BILLY. You're a damned liar. I spoke to her father myself. You know what he told me? That his daughter went to Hell ten years ago and she could stay there forever before he'd spend a cent to get her out.

AMOS. I'll pay you twenty dollars a week on my salary. I'll give you notes with interest – double, triple – till every cent is paid.

BILLY. You know, that's touching. But I've got a motto, and that motto is this – play square. Dead square. Now, when you came to me yesterday, I didn't ask you was she guilty. I didn't ask was she innocent. I didn't ask you if she was a drunk or a dope fiend. No foolish questions like that, now did I? No. All I said was, "Have you got five thousand dollars?" And you said yes. But you haven't got five thousand dollars so I figure you're a dirty liar.

AMOS. (starts to take money, certificates, etc., back) I'm sorry, Mr. Flynn.

BILLY. (puts hand on money and takes it from AMOS) But I took her case and I'll keep it because I play square.

side 3
Billy
AMOS

Scene Five

(The jail.)

VELMA. (to ROXIE) Hey you! Get out of my chair!

ROXIE. Who the hell do you think you are -

~~MATRON. Come, Roxie, and let's see Velma Kelly.~~

ROXIE. Velma Kelly? THE Velma Kelly? Oh, gosh! I read about you in the papers all the time. Miss Kelly, could I ask you somethin'?

VELMA. What.

ROXIE. The Assistant District Attorney, Mr. Harrison, said what I done was a hanging case and he's prepared to ask the maximum penalty. I sure would appreciate some advice.

VELMA. Look, I don't give no advice. And I don't take no advice. You're a perfect stranger to me and let's keep it that way.

ROXIE. Thanks a lot.

VELMA. You're welcome.

~~MATRON. Roxie, look. In this town, murder is of entertainment. But I say, a fast, seven years, Cook County ain't never hung a woman yet. So with a few dollars to one, they won't hang you.~~

~~VELMA. There's always a first.~~

~~MATRON. Tell me, Roxie - what do you figure on asking for grounds? What are you gonna tell the jury?~~

ROXIE. I guess I'll just tell them the truth.

VELMA. Tellin' a jury the truth! That's really stupid.

ROXIE. Jesus, Mary and Joseph, what am I going to do?

VELMA. You're talking to the wrong people.

~~MATRON. You see, dearie, it's this way. Murder is like divorce. The reason don't count. It's the grounds. Temporary insanity, self-defense.~~

ROXIE. Yeah, what's your grounds?

VELMA. My grounds are that I didn't do it.

ROXIE. So, who did?

Side 4
Velma
Roxie