Tony Tuesday

Semester Assignment

*Directions: write a one-page response to ONE theatrical element in any Tony performance.*

* Always identify the actor you discuss.
* Any Tony performance is acceptable.
* Ensure date of performance is included.
* Acting classes must discuss acting techniques.
* Stagecraft classes must discuss a design element.

Students will write a total of 2 analyses for the year.

* Responses can be turned in any time throughout the semester.
* Analysis 1 MUST be turned in during semester 1.
* NO late responses will be accepted.

Analysis 1 due: Wednesday, Dec 11 by 11:59 PM

Analysis 2 due: Wednesday, May 28 by 11:59 PM

**Paragraph 1: Discuss how the theatrical element *enhanced* or *distracted* from the overall performance. Give clear examples.**

**Paragraph 2: Discuss how the overall show performance was a *success* or *failure* based on your assessment of the theatrical element.**